

PHOTOS: KAMLESHWAR SINGH

PARUL

DIFFERENT strokes, sensibilities, styles...Fusion brings together the work of Indian and Swedish artists and is the effort of TellusArt, an NGO in Sweden committed towards highlighting through art, issues that need collective human attention and participation to resolve. "Our new project is on global warming and saving the environment and involves children and schools around the globe. Their paintings and drawings will bring to light the issue and the works will be exhibited around the world," explains Ajmer Sandhu, member of the core committee of the NGO and who has put together this group show.

Fusion brings to fore both paint-



Splash of COLOUR

Fusion, a group show by Swedish & Punjabi artists, is a blend of contrasts

ings and photographs and from war to introspection, nature and harmony to celebration of life, feelings to moments, the works display it all. In mixed media, Lippi paints the destruction of war in muted colours, a contrast is Eri Maria's green river bed. Tomas Mayer's painting is about possibilities, "when you make deci-

sions, you create a pattern and my work portrays schemes, strategies, mind maps, the good, bad, chaos, relations," explains Tomas. Kishore Chawal's work is a celebration of life and has an illuminated effect, while Vishal Bhatnagar paints Neelkanth. Anita Elgerot works slowly and unravels the layers on the canvas to cre-



ate. "I put colour, thin layers and wait, for in every layer there is a story," Anita talks about her two

paintings. "These are not from head, but heart." Gunilla Lofg too begins work with a feeling between heaven and her work between heaven and has an interesting story behind buried this canvas for nine months the mountains and then stitched and painted it red with metallic which exudes energy, which is abundant in India and you feel around you," adds the artist. Clotte's abstract work is a result of letting the shapes, areas and colors evolve themselves. A must-see Madan Lal's painting, The Bull Within, from a new series, "it's a transformation of the raw energy within us." Experience it...

The show is on at the Government Museum and Art Gallery March 5.